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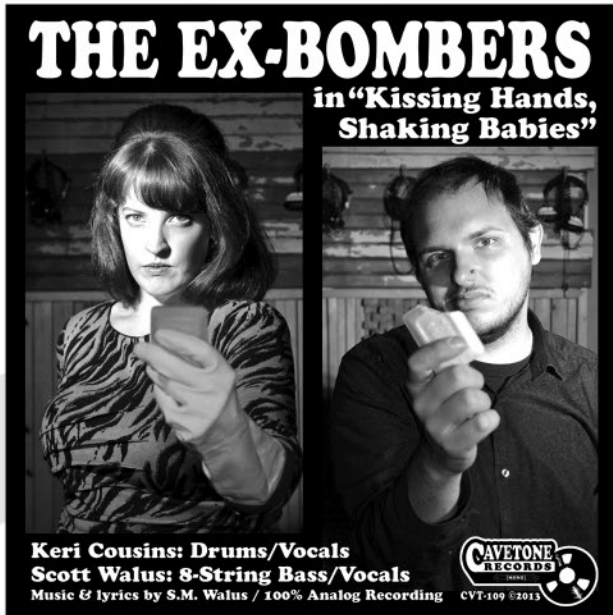
New Release:

7" Vinyl Split CVT-109

The Ex-Bombers / Malt Liquor

"Kissing Hands, Shaking Babies"

"Gargle Boogie"



This split contains an anti-single by The Ex-Bombers and the only studio recording in existence of Malt Liquor.



Bio: Malt Liquor was a worldly trash rock trio. After 14 years in various combinations, this was the final pairing of Tommy Rue (Spankwagon/Swampass) and Jake Pope (Swampass).

Bio: Since 2010, The Ex-Bombers have played dirtbag spy jazz and beatnik punk music. The pair from Charleston, IL have a decidedly avant and seedy approach to making pop music. Keri Cousins provides the rhythm for the pair on a small Rogers drumset as well as her vocals. Scott Walus plays a weathered Hagstrom 8-string bass (EADG octaves) and shares vocals.

This combination resulted in a savage form of danceable blues boogie and garage punk. Think a vicious Jello Biafra fronting early AC/DC.

Their songs reflect the awkward years of adulthood when the hangovers last two days instead of just one. This results in an uneasy but provocative alliance between the flippant sounds of early Velvet Underground/Sonic Youth and the content and style of Soft Cell or Girls Against Boys.

The song: "Gargle Boogie" is the only studio recording in existence of the band. The bashing/thudding/kerranging of the track challenged the limits of magnetic tape for a three minute look into the obligations of infidelity wrapped in a sleazy garage punk boogie beat.

The song: Released a year after their LP "The Tightwire," the duo calls "Kissing Hands, Shaking Babies" an "anti-single." Although the song is seedy and seductive, the first verse hints at the absurdist lens from which the pair operate when drummer Keri Cousins sings, "Things were going great, when I'd shake hands, and kiss some babies. Should've seen their face, when I kissed a hand, and shook a baby."

*** 100% analog recording / Available only on vinyl**
*** Pressed in USA on class 1 virgin vinyl**